

commissioned by the Siemens Foundation

stuck-stücke

for Irvine Arditti and the Arditti String Quartet

1 $\text{♩} = 108-112$ Fiery, very aggressive!

David Felder

Violin 1
f *p* *più f* *ff* *sfzmp*

Violin 2
f *p* *più f* *p* *pp* *ff* *sfzmp* (pale)

Viola
f *p* *più f* *p* *pp* *ff* *sfzmp* (pale)

Cello
f *p* *più f* *ff* *sfzmp*

4
Vln. 1 *f* *f* *mf*

Vln. 2 *f* *f* *mf*

Vla. *f* *f* *f*

Vc. *f* *p* *non dim.* *f* *pizz.* IV III

7
Vln. 1 *f* *p* *ff* *p* *ff* *p* *ff*

Vln. 2 *f* *p* *ff* *p* *ff* *p* *ff*

Vla. *ff* *arco* *p* *ffmf* *f*

Vc. *ff* *p* *ffmf* *f*

Violin 1

9 *graz.*

Vln. 1 *f cresc. ff* *loco*

Vln. 2 *f cresc. ff*

Vla. *f ff*

Vc. *f ff* *pizz.* *arco* *f ff*

IV III IV

12 *graz.*

Vln. 1 *ff f sffmp f sff p*

Vln. 2 *ff f sffmp f sff p*

Vla. *ff sim. f ff*

Vc. *ff sim. f ff*

15 *loco* *norm.*

Vln. 1 *f mp più f f*

Vln. 2 *f mp più f* *norm.*

Vla. *f p < f p < f* *(alt. II/III)* *f*

Vc. *f p < f* *(alt. II/III)* *f*

17

Vln. 1 *ff* *mp* *ff* *f* *ff*

Vln. 2 *f* *fff* *mp* *ff* *f* *ff*

Vla. *5:4* *ff* *f* *ff* *sim.*

Vc. *ff* *f* *ff* *sim.*

19

Vln. 1 *fff* *ff* *f* *ff* *mf* *fff* *mf* *ff*

Vln. 2 *fff* *ff* *f* *ff* *mf* *fff* *mf* *ff*

Vla. (pale) *fff* *mp > p* *ff* *mf* *sf molto cresc.* *fff*

Vc. *fff* *ff* *mf* *sf molto cresc.* *fff*

slight rit. . .

♩. = 100~104 (scherzando)

22

Vln. 1 *f* *fn. pizz.*

Vln. 2 *f*

Vla. *pizz.* *mf* *I.h.*

Vc. *pizz.* *mf*

IV III IV