

Jeu de Tarot

for Solo Violin &
Chamber Ensemble

*commissioned by Ensemble LINEA
for J. P. Wurtz, conductor
to Irvine Arditti, in admiration*

David Felder
2016

Score in C

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1. The Juggler

♩ = 60 **Dramatic**
accel. ----- ♩ = 96

Flute: T.P. T.P. (aeolian) T.P.

Oboe: *mf* *mp/pp* *mp* *p* *f*

Clarinet

Horn

Percussion

Harp: Tune low C to C #; low D to D #

Keyboards

Solo Violin: *f* *mf* *f* *più f cresc.* *f* *secco pizz.* *arco*

Violin: *mf* *jeté*

Viola: *pizz.* *p* *arco* *p* *mf* *p* *mp* *pizz.* *arco*

'Cello: *pizz.* *p* *arco* *mp* *pp*

Contrabass: *pizz.* *p* *mf*

Note: Accidentals hold for the bar, but only in the octave in which they are written.
[However, solo violin part will occasionally have redundant accidentals within a bar]

♩ = 84

♩ = 104 Lyric

4

(aeolian) ----- T.P.

Fl. *pp* < *mf* > *p* < *f*
 *color fingerings
 p < *mf* > *mp*
 7:6

Ob.

Cl. *ppp* < *mp* > *pp* *pp* < *mf*

Hn. *ppp* < *mp* > *pp* *pp* < *mf*

Perc.

Hp. (bisbig.)
 pp < *mp* > *p*
 mp

Kbd.

Solo Vln. *ff*
 mp < *mf* > *f* < *mf* > *f*

Vln. *p* < *mp* > *mp* < *f* > *mp* < *pp* > *mp*
 c.l.t. arco slow vibr.
 s.p. fast vibr.

Vla. arco
 mp < *p* > *mf*
 pizz.
 arco
 mp < *pp* > *p* < *mf* > *mp*
 IV ♭2.

Vc. < *mp* > *p*
 pizz.
 mp
 arco
 mp < *pp* > *mp*

Cb. pizz.
 mp
 jeté
 mp < *p* >

7 $\text{♩} = 84$
(aeolian) T.R.

Fl. T.P. T.R. T.P.

Ob.

Cl. pp mp pp p mp p mf mp

Hn. pp mp pp mf p

Perc. mp mf bow

Hp. p mp

Kbd.

Solo Vln. (III IV etc.) 8:6 mf mp mf f fp f mf sf f $8va$

Vln. $c.l.t.$ $mp > p < mf$ p mf $norm.$ f

Vla. pizz. arco mf mp p mp p mf f

Vc. pizz. arco mf p pp f

Cb. III IV mp mf p pp f

7 8 9