

David Felder

INSOMNIA

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Commissioned by "Works and Process Series"
at the Guggenheim Museum

Dana Gioia

David Felder (2008)

♩ = 84~88 Freely; quasi recitative

mf

Voice

Now now you

Percussion

Vib

♩ = 84~88 Freely; quasi recitative

5 *f* *mp*

hear what the house has to say. Pipes clank-ing, wa-ter

♩ = 92~98; in tempo

mp

(bow)

(Superball mallets on Marimba Frame) low groans!*

p < *f* > < *f*

l.h. Encore 37
Yamaha 6050
r.h. Yamaha 6050
Encore 37

9 *mf*

run-ning in the dark, (k) the mort-gaged walls

♩ = 92~98; in tempo

pp

(Encore 37s)

Mar

tremolo freely

* alternatively, a grand piano, pedal depressed with a weight, may be rubbed on the crossbar over the strings

(mechanical) *f* *mp* *mf* (mechanical) *mf*

13 *tr tr non tr.*

shift - ing in dis - com - fort, shift - ing in dis - com -

Vib

(Yamaha 6050) *mf* (*) or ^ (*) or ^

p mf light Ped.

(quasi mechanical) *mp poco a poco cresc.*

16 fort, and voi - ces mount - ing in an end - le -

mf (*) ^ *f* *mf* Ped. (change to all Yamaha 6050)

(Ped. groups)

19 *fp* *f* *cresc.* *ff* *vibr.* *norm. mp*

NV *vibr. (fast)* NV

-sss drone of

Vib

* *mf* *sf* *sf* *pp* *sf* *mp* *p* *mf*

Mar 5:3 Ped. Ped.

22 *mf* *p* *mf* *f* *mf*

— small com-plaints like the sou - - -

Vib motor on; very fast **Mar** ripple

(Encore 36s and 37s)

ppp *p* *pp*

25 (mechanical, monotonous) *mf*

--nds of a fam-i - ly that — year by year you've learned

* motor off **Mar**

mp *mf*

28 *f* *port.* *norm.* *mp* *port.* *mf* *f*

how to ig - nore. — But now — you —

p *mf* *mp* *fp* *pp*

♩ = 84 quasi-recit., freely, as before

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