

Three Songs
from Three Watches

*for Solo Bass Voice, Chamber
Ensemble and Electronic Sound*

David Felder

full score
2013

Three Songs from Three Watches

-Commissioned by Norrbotten Neo Ensemble-

I. Buffalo Evening [Creeley]

♩ = 108

1

Alto Flute

Clarinet

Percussion

* Rain Stick

Sizzle Cym. tap

Shaker tap

Sizzle Cym. finger trem.

Large Floor Tom swirl w/fingertips

Log Drum

Log Drums

Large Tom

Snare (snares off) f.n. scrape

Picc. Snare (snares off) f.p. scrape

Log Drums

mp < mf > p

p < mf mp

p p < mf > p mp mp p

♩ = 108

Piano

Bass

Violin

Viola

'Cello

1 2 3 4

* Mm. 1-20 perc. plays with fingers and hands.
 f.n. = fingernails; f.p. = fingertips/pads or palms.
 ♯ = tremolo between fingers on one hand;
 ♯ = tremolo between hands.

2

Perc.

Log Drums

Picc. Snare finger trem.

Snares (alt. hands)

Log Drums med. soft yarn

Picc. Snare swirl w/fingernails

Shaker swirl for continuous sound

Sizzle Cym. tap

(alt. fingers on edge)

Snare ↔ f.n. scrape back and forth

Log Drums

Log Drums

Snare

mp < mf > p

pp < mp

p < mf

mp

mf < p < mf

p p

p

5 6 7 8

3

Perc.

Sizzle Cym.

Snare scrape

Med. Cym.

Large Tom

Chinese Cym. finger trem.

Large Tom

swirl shaker

Log Drum

Log Drums

Picc. Snare

Log Drum

Picc. Snare fingernails

pp < mp

mp < mf

mp p

p < mp pp < mp p

p

p

mp / p

p

9 10 11 12 13

♩ = 60

5

Perc.

Snare

Picc. Snare f.n. scrape

Log Drums

Med. Cymbal finger trem.

Sizzle Cym. finger trem.

Tam-Tam (strike)

Log Drums

Bass dr. swirl fingers/nails (palm)

(strike)

mp < p < mf

p

mp p mf

pp < mp > p mp

mp < p < mf

14 15 16 17

2 ⑦ = 66 impassive, placid; melancholic

Alto Fl. *p* *mp* *p* *mp* *p* *mf* *p* *mp* *mf* (sim.) 6 3

Cl. *pp* *p* *pp* *p* *mp* *p* *mp* *p* *mp*

Perc. *nutti* Chinese Cym. finger trem. *pp* *p*

Piano *p* *p* *mp* pizz.

Bass

Vln. *molto sul tasto* (port.) *p* (pale) (gl.) (gl.) (gl.) (port.) (port.) *mf* *p*

Vla. *molto sul tasto* *p* (pale) (port.) (port.) (port.) (port.) *mf* *p*

Vc. *molto sul tasto* *pp* *p* *pp* *p* (pale) *mf* *p*

18 19 20 21



Alto Fl. *mp* *p* *mf* *p* *mp* *p* *pp* *mp* *f* *mp* *pp* *mp* HT

Cl. *pp* *p* *pp* *mf* *pp* *mp* *p* *pp* *mp* *f* *mp* S.T.

Perc. *33* *48* Bass dr. swirl soft brushes *p* Picc. Snare scrape *mp* Roto toms soft yarn *mp* Sizzle Cym. *p* Roto tom *mp* Sizzle Cym. brushes in edge *pp* Roto toms *mp*

Piano *mp* *mp* *mp* palm inside - lowest strings; no ring *mp*

Bass *mp* (quasi-parlando) *mf* (norm.) *p* *f* *mp* *mf* Stea - dy the eve - ning fades up the street in - to sun - set o - ver the lake (spoken) (sung)

Vln. *p* *mp* *p* *mf* *p* *mp* *p* *pp* *mp* *p*

Vla. *mp* *mp* *p* *mp* *mf* (sim.) *p* *p* *pp* *mp* *p*

Vc. *p* *mf* *mp* *p* *p* *pp* *mp* *p*

22 23 24 25 26

a bit faster [end electronics] **poco rit.** ♩ = 66

Alto Fl. airy (ho) (port.) (port.) 3:2 (fff) *pp* *mp* *mf* *mp* *pp* *mp* *p*

Cl. (port.) (port.) (port.) (port.) (port.) *mp* *mf* *mp* *p* *mf* *p*

Perc. Bass dr. Log Drums *p* *mp* Mar. *pp* Picc. Snare (swirl w/rattan) *mp* *p* *p* *mf* Chimes soft yarn *pp* *p* Vbf. *p*

a bit faster [end electronics] **poco rit.** ♩ = 66

Pno. *mp* *p*

Bass (k) *p*

Vln. (lyric) (port.) (gl.) (port.) poco *espr.* *mf* *poco dim.* *pp* *mf* *p* *pp* *p* *pp* *p* *pp*

Vla. (lyric) (port.) (gl.) *mp* *poco dim.* *p* *mf* *pp* *p* *mp* *mp* *mp* *mp* *mp* N.V.

Vc. *mf* *p* *p* *pp* *p* *pp* *mp* *p* *p* *p* *mp* *p* *p* *p* *mp* *mp* *mp* *mp* *mp* *mp*

27 28 29 30

Quasi-recitativo

rit. ♩ = 40~42; ♩ = 80~84

Alto Fl. HT HT (hee) HT aeolian HT *mp* *mf* *f* *mp* *p* *mf* *f* *mp* *p*

Cl. *p* *mp* *mf* *mp* *p* *mp* *f* *p*

Perc. Mar. very soft yarn *pp* *p* *pp* Sizzle Cym. brushes in edge *mp* Lg. Tom (edge) soft mallet *mp* Tam-Tam two brushes/alt. *mp* Picc. Snare - scrape slowly *mp* *p* slowly swirl shakers for seamless sound *p* *mp* *mp* *mp* *mp* *mp* *p*

Quasi-recitativo

rit. ♩ = 40~42; ♩ = 80~84

Pno. *mf* *mp* *mp* *mp*

Bass Win-ter sits qui-et here *p* *mf* *mp* *mp*

Vln. poco *espr.* (port.) (port.) (port.) (norm.) (gl.) *p* *mp* *pp* *mf*

Vla. (port.) (port.) (port.) *p* *mp* *mp* *mp* *mp* *mp* (N.V.) *p* *f* *mp* *mf*

Vc. *p* *pp* *mp* *mf* *mp* *mf* *p* *f* *mp* *mf*

31 32 33 34 35