

Netivot

for the Arditti String Quartet

David Felder

2016

1. Devekut

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commissioned by New Music USA
for the Arditti Quartet

$\text{♩} = 72$

Violin I: *N.V. sul tasto*. Dynamics: *mp*, *pp*, *mp*, *pp*, *p > pp*, *m.s.p.*, *p*, *pp*.

Violin II: Dynamics: *p*, *mp*, *pp*, *p*, *p*, *mp*, *pp*. *N.V. m.s.t.* above measure 2. *sul pont.* with dashed line above measure 3.

Viola: *pizz.* above measure 1. *N.V. c.l.t. arco* above measure 2. Dynamics: *mf*, *p*, *mp*, *pp*. *norm. sul tasto* above measure 2. *m.s.p.* with dashed line above measure 3.

Cello: *c.l.b.* above measure 1. Dynamics: *mf*, *p*, *mp*, *p*, *mp*, *p*, *mp*. Triplet of eighth notes in measure 3.

Violin I: Dynamics: *p*, *pp*, *p*, *pp*, *ppp*. *molto rit.* with dashed line above measure 6.

Violin II: Dynamics: *mp*, *mp*, *mp*, *p*, *mp*, *ppp*. *norm.* above measure 6.

Viola: Dynamics: *p*, *mp*, *p*, *pp*, *mp*, *pp*, *mp*, *ppp*. *norm.* with dashed line above measure 4. *c.l.t.* above measure 5.

Cello: *arco sul pont.* above measure 4. Dynamics: *pp*, *p*, *pp*, *p*. *norm.* with dashed line above measure 5. *c.l.b.* above measure 5. *arco sul pont.* above measure 6.

7 *norm. sul tasto* $\text{♩} = 72$ *mp* *pp* *p* *mf* *c.l.b.* *norm. sul tasto* *mp* *pp* *p* *mf* *c.l.b.* *norm. sul tasto* *p* *mp* *p* *mp* *mf* *(c.l.b.)* *mp* *mf* *sul tasto* *p* *ppp* *mf* *mp* *(c.l.b.)* *mp* *mf* *7:4*

10 *c.l.t. arco* *mp* *p* *m.s.p.* *p* *pp* *c.l.t. (non-pont.)* *pp* *c.l.t. arco* *p* *mp* *pp* *c.l.t. (non-pont.)* *pp* *arco* *p* *mp* *pp* *(c.l.b.)* *mp* *pizz.* *p*

13

norm. sul pont. -----> norm.

norm. sul pont. -----> sul tasto

c.l.t.

c.l.t. arco

mp p mp pp mp pp mp pp mp pp

mp p mp p mp pp

mp p mp p mp pp

16

rit. -----

norm. sul pont.

c.l.t.

(norm.)

(norm.)

III/IV

II/III

pizz.

mp p pp p p pp p p pp mp pp mp