

Die Dämmerungen

for Orchestra

*for JoAnn Falletta and
the Buffalo Philharmonic Orchestra*

David Felder
2018

Instrumentation:

3 Flutes (Flute 2 dbl. Alto Flute, Flute 3 dbl. Piccolo)
 3 Oboes (Oboe 3 dbl. English Horn)
 3 Bb Clarinets (Clarinet 3 dbl. Bb Bass Clarinet & Contrabass Clarinet)*
 2 Bassoons
 Contrabassoon

4 F Horns
 3 C Trumpets
 2 Trombones
 Bass Trombone (dbl. Contrabass Trombone)*
 Tuba

Timpani
 3 Percussion

Harp
 Piano (dbl. Celeste)

Violin
 Viola
 'Cello
 Contrabass

*Contrabass Clarinet and Contrabass Trombone are optional. If these instruments are unavailable, they may be substituted with Bass Clarinet and Bass Trombone respectively.

Percussion List

Percussion 1

- Crotales
- Vibraphone
- Small Cowbell
- Anvil
- Brakedrum
- Tambourine
- Medium Cymbal
- Large Rain Sheet
- Large Bass Drum

Percussion 2

- Glockenspiel
 - Chimes
 - Marimba (w/low C)*
 - Small Ratchet
 - Medium High Metal
 - Chinese Cymbal
 - Piccolo Snare Drum
 - Medium Bass Drum
- *with softest yarn (like Encore #37 or very soft Bass Mar. mallets)

Percussion 3

- Crotales
- Vibraphone
- Guiro
- Clave
- Hi-Hat
- Sizzle Cymbal
- Woodblock & Piccolo Woodblock
- Bongos
- Large Bass Drum

Percussion	Small Cowbell	Anvil	Brake Drum	Tambourine	Med. Cym.	Lg. Rain Sheet	Lg. Bass Dr.	
Percussion 1	(x)	(x)	(x)	(x)	(x)	(x)	(x)	
Percussion	Med. Bass Dr.	Chinese Cym.	Picc. Snare	Med. High Metal	Small Ratchet			
Percussion 2	(x)	(x)	(x)	(x)	(x)			
Percussion	Bongos	Picc. Wblk.	Wblk.	Guiro	Hi-Hat	Clave	Sizzle Cym.	Lg. Bass Dr.
Percussion 3	(x)	(x)	(x)	(x)	(x)	(x)	(x)	(x)

“The Descent”

William Carlos Williams

Sparkles from the Wheel

The descent beckons

As the ascent beckoned.

Memory is a kind

Of accomplishment.

A sort of renewal

Even

An initiation, since the spaces it opens are new places

Inhabited by hordes

Heretofore unrealized,...

6

FL 1, 2
Picc.
Ob. 1, 2
Eng. Hn.
CL 1, 2
Bs. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 3
Hn. 2, 4
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Bs. Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 6-10. The score includes parts for woodwinds (Flute, Piccolo, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba), percussion (Tympani, Percussion 1-3), harp, piano, and strings (Violins I and II, Viola, Violoncello, Contrabass).
 Key performance markings and dynamics include:
 - **Woodwinds:** Flute 1, 2 and Piccolo are silent. Oboe 1, 2 and English Horn are silent. Clarinet 1, 2 and Bass Clarinet are silent. Bassoon 1, 2 and Contrabassoon play with dynamics: $< p$, pp , pp *cresc.*, mp , p , pp .
 - **Brass:** Horns 1, 3 and 2, 4 are silent. Trumpets 1, 2 and 3 are silent. Trombones 1, 2 and Bass Trombone are silent. Tuba is silent.
 - **Percussion:** Tympani play with dynamics: p , pp , p , pp , p , ppp , p , pp , pp , p , pp . Includes performance instructions: [B→C#], [low D#→E].
 Percussion 1: pp , p , pp , mp , mp , pp , $p > pp$.
 Percussion 2: $< p$, pp , p , pp , mp , [Chinese Cym.], pp , mp , pp , pp , p , pp .
 Percussion 3: pp , p , mp , pp .
 - **Strings:** Harp (Hp.) plays with dynamics: f , mf , f .
 Piano (Pno.) is silent.
 Violins I and II are silent.
 Viola (Vla.) plays *arco* with dynamics: p , mp , p , p .
 Violoncello (Vc.) and Contrabass (Cb.) play with dynamics: $< mp$, p , mp , p , p .
 Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

