

Six Poems from Neruda's
"Alturas..."

- for orchestra -

David Felder

full score

1992, rev. 1998, 2014

SIX POEMS FROM NERUDA'S "ALTURAS..."

commissioned by the New York State Council for the Arts
to Maximiano Valdés and the Buffalo Philharmonic Orchestra

David Felder
(1992, rev. 1998, 2014)

[II.]

I. (2+3+2)

♩ = 80 brilliant, aggressive

♩ = 120

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds include flutes, piccolo, oboes, clarinets, bassoons, and c. bassoon. The brass section consists of horns, trumpets, trombones, and tuba. The percussion section includes timpani, tam, lg. gong, med. lg. bass drums, mar. med. yarn, and vbf. med. yarn. The harp and piano are also present. The score features various dynamics such as *ff*, *f*, *f cresc.*, and *fff*. It includes performance instructions like "metal st. mute" and "piano lid all the way up or off". The score is divided into measures, with some measures containing rests or specific articulation marks like "div." and "unis.". The tempo is marked as "brilliant, aggressive" with a metronome marking of 80 for the first part and 120 for the second part. The score is numbered 1 through 4 at the bottom.

9

flute 1,2
piccolo
oboe 1,2
oboe 3
clarinet 1,2
clarinet 3
bassoon 1,2
c. bassoon
horn 1,3
horn 2,4
trumpet 1,2
trumpet 3
trombone 1,2
bass trombone
tuba
timpani
percussion 1
percussion 2
harp
keyboard
violin 1
violin 2
viola
cello
contrabass

9 10 11 12