

Dionysiacs

**for flute sextet and “gli altri:”
an ensemble of mixed instruments
placed around the audience**

for Cheryl Gobbetti Hoffman

[to Don Erb]

Commissioned by Brannen-Cooper Fund and “whoosh”

David Felder

(2002; rev. 2005)

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(freely) $\text{♩} = 84 \sim 92$ (freely) $\text{♩} = 84 \sim 92$

Piccolo 1. *f* *ff* *mf* *f* *mp* *ff* *f* *mp*

Piccolo 2. *f* *ff* *p* *mf* *mp* *ff* *f* *mp*

Piccolo 3. *f* *sfz* *ff* *mp* *mf* *mp* *f* *ff* *non dim.*

Piccolo 4. *f* *mp* *mf* *f* *mp* *f*

Piccolo 5. *f* *mp* *f* *ff* *p* *f* *f*

Piccolo 6. *fp* *ff* *mp* *f* *p* *f* *ff* *f* *f*

Gli altri

6

Picc. 1. *più f* *sub. mf* *ff* *mf* *fff* *roar fl.* *let ring!*

Picc. 2. *più f* *ff* *mf* *cresc.* *fff* *roar fl.*

Picc. 3. *mp* *f* *ff* *mf* *f* *p* *ff* *fff* *roar fl.*

Picc. 4. *fp* *f* *f* *ff* *fff* *roar fl.*

Picc. 5. *f* *pp* *ff* *f* *mf* *fff* *roar fl.*

Picc. 6. *f* *f* *p* *f* *f* *ff* *f* *fff* *roar fl.*

Gli altri

9 **a tempo; lyric** **rit.**

Picc. 1. *ppp mp p f più f mf f* *dim. poco a poco al niente*

Picc. 2. *ppp sf mp fmp mf f mf ff f ff pp*

Picc. 3. *ppp f mp fp f mp mf ff fff mf pp*

Picc. 4. *ppp mp p < f* *to Alto flute*

Picc. 5. *ppp < f mp f > p* *to Alto flute*

Picc. 6. *ppp < f mp f > p mf f ff* *to Alto flute*

Gli altri

12 **♩=80 more deliberately** **accel. ----- ♩=96**

Picc. 1. *f p < ff* *to Flute*

Picc. 2. *< p ppp mf p < ff* *to Flute*

Picc. 3. *p ppp mf p < ff* *to Flute*

Alto Fl. *f p < mp cresc. pp sf ff ff p mf* *(breathy sound) pop*

Alto Fl. *f sf ff cresc. ff f ff p mf* *(breathy sound) HT TR*

Alto Fl. *f mp < f cresc. f ff p mf* *(breathy sound)*

Gli altri

HT = "hut tone," a violent stopping of the tone with the tongue preceded by a big cresc./rush of air
 TR = "Tongue ram," a violent attack quickly followed by a violent stopping of the tone, as above

15

Fl. *mf* *sf* *p* *mp* smorz./bend

Fl. *f* *p* *mp* *mf* (roar) smorz./bend *pp* *f* *pp* *mp*

Fl. (breathy) *sf* *p* *mf* > *p* smorz./bend *pp* *mp*

Alto Fl. (breathy) (bend) *sf* *mp* *mf* *p* *mf* *mp*

Alto Fl. (breathy) *sf* *mf* *mp* *pp* *mp* *mf*

Alto Fl. TR *sf* *f* *p* *mf* (bend) *mp* *mf* *f* *mp*

Gli altri

18

Fl. *mf* *sf* *mf* *f* *sf* *mp* *f* *p*

Fl. *mf* *pp* *f* *f* *sf* *pp* *f* *p*

Fl. *mf* *pp* *f* *f* *sf* *f* *p* *f* *p* *f* *p*

Alto Fl. *mf* *f* *p* *sf* *mf* *f* *sf* *sf* *mp* *f* *p* *f*

Alto Fl. *mf* *f* *p* *f* *sf* *p* *mf* *f* *p* *f*

Alto Fl. *mf* *f* *p* *f* *mf* *cresc.* *f* *mp* *pp* *f* *ff*

Gli altri